Checo Cadena

singer-songwriter, sound artist, and creative technologist

checocadena@gmail.com +1 (718) 938-6412 • Brooklyn, NY

Mexican

checocadena.com



ዶ■ Artist Summary

Checo Cadena is a Mexican singer-songwriter, sound artist, and creative technologist. His work explores emotional vulnerability, environmental urgency, and digital identity, using sound as a medium for storytelling. He merges spatial audio, interactive installations, and experimental music to create immersive, resonant experiences. Based in Brooklyn, NY, Checo blends traditional songwriting with cutting-edge media, delivering projects that are both sonically engaging and conceptually rich.

Selected Exhibitions & Performances

Future Tense Exhibition Beall Center for Art + Technology

- Participated in Future Tense: Art, Complexity, and Uncertainty under Getty's PST Art: Art & Science Collide initiative.
- Technical collaborator on Dual Pneuma by Chico MacMurtrie, a soft robotic performer.
- Designed an interactive installation of suspended ceramic robots triggered by audience movement via motion sensors.
- Composed custom sonic sequences for solenoid-activated ceramic flutes powered by compressed air.
- Developed control interfaces using MIDI and Arduino.

Liberation Through Amplification- NYU Audio Lab

2024

• Multi-channel immersive installation & performance using hexaphonic guitar and Dolby Atmos. Integrated original poetry with four-wall projection and a 50-speaker array.

Immobile Phone NYU IDM Showcase

2024

• Interactive installation critiquing smartphone dependency. Featured a concreteencased iPhone with a functional Instagram account. Visitors were invited to freely upload stories, posts, and messages throughout the exhibition.

Vida (Short Film) - Original Score 🛮

2024

 Composed and produced the soundtrack using analog synthesizers and field recordings at the NYU Synth Lab.

Discography

Superstar EP 12/2023

• English-language EP exploring love and identity in New York City. Featured in Authority Magazine; streamed over 90,000 times. Highlights: "I Don't Mind," "Come Down With Me."

2024

 Fuzz C Sides Collection of B-sides and experimental outtakes from previous sessions. Includes "Afuera," the award-winning environmental song. 	12/2022
 Melómata Six-track EP written during lockdown. Fuses alternative melodies, introspective lyrics, and synth-driven production. 	12/2020
 Fuera de Horas Debut Spanish-language EP. Nostalgic, reflective, and foundational to my evolving sonic identity. 	12/2019
🖺 Video & Film Projects	
 Take Your Time, Music Video Directed and produced in Los Angeles. A milestone in visual storytelling exploring personal growth and artistic evolution. 	2024
 Hasta la Luna, Music Video Original song and video exploring aspirations and dreams through imaginative visuals. 	2023
 Bienvenidos, Music Video Explores themes of welcome and belonging. Bilingual lyrics and communal imagery invite cultural reflection. 	2023
 Dry the Rain, Video Synthesis Visual interpretation of The Beta Band's song using Lumen software. A layered, nostalgic audiovisual piece. 	2023
 Reflejo, Experimental Video Self-shot and introspective, filmed in a bathroom. Explores reflection both literally and metaphorically. 	2023
 Aquí, Music Video Spontaneous footage of moments with friends during vacation. Shot on an off-brand GoPro, emphasizing candid memory-making. 	2021
 Mía, Super 8 Music Video A romantic and nostalgic portrait shot on Super 8 film, blending analog aesthetics with personal storytelling. 	2021
ℰ Education	
 B.S. Integrated Design & Media, New York University, Tandon School of Engineering Focus: Interactive audio systems, spatial sound, physical computing, generative media Relevant Courses: Advanced Creative Coding, Analog Heaven, Contemporary Techniques in Sound Art, Digital Psychedelia 	12/2024
IRCAM-Institute for Research and Coordination in Acoustics/Music • Training in Somax2 and Dicy2 for generative musical agents	02/2025 Paris, France

Professional Experience

Cydsa, Curriculum Designer & Full-Stack Developer

03/2025 - present

- Created a 9-module educational course on climate change, simplifying topics into clear, accessible Spanish with visuals, activities, and real-world examples.
- Integrated CYDSA's sustainability practices and global climate data, ensuring relevance, credibility, and actionable takeaways.
- Currently building and deploying the course as a responsive web app, designing both the **front** and **back end** to support scalable access and interactive learning.

Residencies, Fellowships & Awards

Tidal Shift Award, Portland Museum of Art

12/01/2023

Awarded for "Afuera," a climate-conscious song exhibited throughout the summer.

International Student Arts Incubator

2024

• Selected as a finalist for this competitive program supporting emerging artists in their O1 visa process

▶ Interactive Projects

FORMS, Interactive 3D Music Visualizer

2023

• A real-time 3D audiovisual experience where geometric shapes generate music through their interactions. Built using Three.js and Web Audio API.

The Cyber Prophet Game

2022

• An interactive game where players face judgment from an AI prophet based on their internet usage, built using p5.js and custom audio integration.

Technical & Artistic Skills

Software

Hardware

Ableton Live, Max/MSP, Logic Pro X, Adobe Creative Suite

Hexaphonic guitar systems, Analog console, Tape machine, Arduino, MIDI controllers

Creative Practices

Spatial audio, analog synthesis, field recording, interactive installations, audio-reactive visuals, songwriting, multi-channel sound design

⊕ Languages

Spanish English native fluent